## **Textures and Meanings**

Thirty Years of Judaic Studies at University of Massachusetts Amherst

Essays edited by Leonard H. Ehrlich, Shmuel Bolozky, Robert A. Rothstein, Murray Schwartz, Jay R. Berkovitz, James E. Young

## Contents

Leonard H. Ehrlich, "By Way of Introduction: Thirty Years of Judaic Studies – A Personal Memoir"	iv
Robert A. Rothstein, "Jules Piccus – A Personal Remembrance of one of the Founding Fathers of Judaic Studies"	X
Section A: Contexts of Modernity	1
Jay R. Berkovitz, "Ritual and Modernity: Rethinking Jewish Emancipation"	4
Howard Tzvi Adelman, "Germany as Museum of Jewish History and a Laboratory for Jewish-Christian Relations"	27
Leonard H. Ehrlich, "Judaism within Modernity: Challenge to Survival"	45
Charles D. Isbell, "Modern Judaism and the Haredim: Historical Issues in the Current Debate"	72
Section B: Red Thread in the Warp of History: Anti-Semitism	103
Julius Lester, "Racism, Anti-Semitism and the Concept of Evil"	106
Fredrick Busi, "Faith and Race: Gougenot des Mousseaux and the Development of Anti-Semitism in France"	120
Robert Schwartzwald, "Father Marie-Alain Couturier, O.P. and the Refutation of Anti-Semitism in Vichy France"	141
Susan E. Shapiro, "The Uncanny Jew: A brief History of an Image"	158
Section C: Literary Hues and Textures	178
Jules Piccus, "Corrections, Suppressions, and Changes in Montalvo's <i>Amadis</i> , Book I"	180
Robert A. Rothstein, "The Sad Lot of Women in Ukrainian and Yiddish Folksongs" Jules Chametzky, "Jewish Humor"	213 228
Sigrid Bauschinger, "Else Lasker-Schüler on the Lost Bridge Between Jews and Christians"	238
Section D: Texts and Interpretation	252
Carl S. Ehrlich, "Make yourself no graven image': The Second Commandment and Judaism"	255
Ruth Birnbaum, "Grappling with Aristotelianism in Medieval Jewish Philosophy"	273
Judith Romney Wegner, "You can get there from here!: Exegetical Excursions from Judaism to Islam"	285
Judith R. Baskin, "Rereading the Sources: New Visions of Women in Medieval Ashkenaz"	298
Philip Cohen, "The Problem of Paganism and its Solution in the Theology of David Einhorn"	311

Section E: Textures of Language Chaim Cohen, "The Saga of a Unique Verb in Biblical Hebrew and Ugaritic: hšthwh 'to bow down' – Usage and Etymology"	321 323		
		Shmuel Bolozky, "Surface Geminates (dageš forte) in Israeli Hebrew"	343
		Mohammed Jiyad, "The Arabic Gemini for Advanced Reading"	350
Section F: Web of Community and Memory	363		
Aviva Ben-Ur, "The Exceptional and the Mundane: A Biographical Portrait of	366		
Rebecca (Machado) Phillips (1746-1831)"			
Emanuel Rubin, "The Music of David Nowakowski (1840-1921): A New Voice	399		
from Old Odessa"			
Steven Bowman, "The Jews of Greece"	419		
James Young, "When a Day Remembers: A Performative History of Yom ha-	436		
Shoah"			
Joel Martin Halpern, "Judaic Studies and Me"	453		