

Editors' Note*

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1 About these *Proceedings*

The twelfth Annual Meeting on Phonology (AMP 2025) was hosted by UC Berkeley's Department of Linguistics on September 25-27, 2025. This volume is a collection of papers based on work presented at the conference.

Previous AMP proceedings were separated into proceedings papers (corresponding to oral presentations) and supplementary proceedings (corresponding to poster presentations). At the AMP 2025 business meeting, it was decided that this separation would no longer be maintained and all AMP proceedings papers would be part of a single proceedings. However, due to requests by AMP attendees, we still indicate which papers correspond to oral versus poster presentations.

Citations of papers published in the *Proceedings of AMP 2025* should include the following information, along with information about the title, author(s) and the DOI of the cited paper:

Authors. 2025. Title. Hannah Sande, Rhosean Asmah, Gašper Beguš, Maksymilian Dąbkowski, Andrew Garrett, Darya Kavitskaya, Katherine Russell, and Alan Yu (eds.), *Proceedings of the 2025 Annual Meeting on Phonology*. Amherst, Massachusetts: University of Massachusetts Amherst Libraries. DOI.

The following sections provide some more information about AMP 2025.

2 Special session

The main AMP 2025 meeting was held on September 25-26, and an associated special session, "Deep Phonology: Doing phonology with deep learning", on exploring phonology using neural architectures, was hosted by Gašper Beguš on September 27. Abstract submission and acceptance was handled jointly for the main and special sessions, though a separate set of reviewers with expertise in neural architectures was recruited by Gašper Beguš for special session abstracts. Submission, review, and acceptance is described below.

3 Abstract submission and acceptance

3.1 Descriptive statistics We received 110 abstract submissions for AMP 2025¹. Of the 110 submitted abstracts, 66 received an invitation to present, of which 15 were invited to present oral presentations in the main session, 36 were invited to present poster presentations in the main session, 7 were invited to present oral presentations in the special session, and 8 were invited to present poster presentations in the special session. The overall acceptance rate was 60% (66 of 110) or 20% when considering only oral presentations.

* For this document, we have borrowed heavily from the previous AMP proceedings Editor's Notes for format, wording, and content. Thanks to the previous editors for preparing this material.

¹ The corresponding number for previous AMP meetings is as follows: 80 in 2014; 101 in 2015; 113 in 2016; 116 in 2017; 169 in 2018; 102 in 2019; 116 in 2020; 125 in 2021; 92 in 2022; unknown for 2023; and 100 in 2024.

The AMP 2025 acceptance rate is in line with past meetings: 76% in 2014; 71% in 2015; 63% in 2015; 52% in 2017; 49% in 2018; 78% in 2019; 66% in 2020; 62% in 2021; 59% in 2022, unknown for 2023, and 60% for 2024.

The main session included three invited speakers: Kate Mooney (University of Maryland, College Park), Jason Shaw (Yale), and Florian Lionnet (Princeton). The special session had one invited speaker: Stephan Meylan (UC Berkeley).

The full program of AMP 2025, including papers not submitted to these *Proceedings*, is presently accessible online by visiting the following address: <https://tinyurl.com/AMP-2025-program>.

3.2 Double-blind reviewing The Organizing Committee (authors of this document) and Program Committee (Hannah Sande and Katherine Russell) agreed to make use of double-blind reviewing with no post hoc intervention. Every abstract was reviewed anonymously by five reviewers. Following the lead of AMP 2022, the full set of abstracts was ranked using an algorithm developed by the Boston University Conference on Language Development (<https://www.bu.edu/buclid/abstracts/review-process/>). Talk slots were filled from the top of this list, followed by poster slots.

3.3 Student abstract awards The two highest-rated abstracts, based on the algorithm mentioned above, were both written by students. The AMP 2025 committee awarded two Best Student Abstract Awards to these students, Hanyoung Byun (UC Santa Cruz) and Christine Gu (New York University). Registration fees were waived in recognition of the excellence of their abstracts, and as a way to financially support these two student attendees, and their awards were announced during the opening remarks of the conference.

4 Conference logistics: A hybrid option and registration

For what we believe is the first time, AMP was held in a hybrid format, with presentation and attendance options available in-person or online.

4.1 Hybrid presentations Most talks and posters were presented in-person at AMP 2025, though some presenters were concerned for various reasons about international or domestic travel during Fall 2025 or, for personal reasons, were unable to travel. If they could not or preferred not to present in person, presenters were given the option of presenting in an online-only poster session. No authors whose abstracts were accepted as oral presentations chose this option. Nine authors whose abstracts were accepted as posters chose this online presentation option and did not attend the conference in person.

4.2 Hybrid attendance In addition to an online presentation option, there was also an online attendance option. Oral presentations were presented in person but were also streamed via a Zoom link shared with registered participants. The online-only poster session took place via Zoom and was available to remote attendees. Other poster sessions were not streamed, but most presentation materials—for in-person posters, online posters, and oral presentations—were submitted to a folder in the cloud, whose link was shared with all registered attendees, including those in person and online.

4.3 Registration There were 185 registered participants for AMP 2025, of which 53 of which registered to attend online-only. This is a major increase in attendance from previous AMPs (for example, there were 80 registered attendees at AMP 2024), likely in part due to the hybrid nature of the conference. The academic affiliations of these registrants were in 19 different countries, 140 being in the United States, 11 in Canada, and 34 in other countries.

5 Acknowledgements

5.1 Funding and assistance Funding for AMP 2025 was generously provided by the UC Berkeley Linguistics Department; the Letters & Sciences Social Science Deans' Office; the Center for African Studies; the Department of Slavic Languages and Literatures; the Townsend Center for the Humanities; Sharon Inkelas; the Institute of Slavic, East European, and Eurasian Studies; and, in support of the special session, the Institute of Cognitive and Brain Sciences.

Past AMP organizers, specifically Bruce Hayes, Adam Jardine, and Adam McCollum, provided a wealth

of resources that made our work easier. Joe Pater and his team at UMass Amherst have been very helpful with organizing and publishing the *Proceedings*.

We also wish to thank the student volunteers and members of the Berkeley Linguistics staff (especially La Tasha Mulder, Susan Luong, and Johnny Morales Arellano) without whose contributions the conference would not have been possible.

5.2 Reviewing We would like to thank the following reviewers, whose work provided the basis for our selection of the abstracts for the main session AMP 2025: Adam J. Chong, Ashley Farris-Trimble, Andrew Lamont, Arto Anttila, Argyro Katsika, Avery Ozburn, Ben Eischens, Bruce Hayes, Birgit Alber, Canaan Breiss, Christina Bjorndahl, Chris Golston, Connor Mayer, Darya Kavitskaya, Draga Zec, Eric Baković, Emily Elfner, Eva Zimmermann, Sara Finley, Florian Lionnet, Gillian Gallagher, Shuxiao Gong, Mike Hammond, Harry van der Hulst, Hui-chuan J. Huang, Jason Shaw, Jeffrey Heinz, Jeff Mielke, Jennifer Kuo, Jongho Jun, Jordan Kodner, Karen Jesney, Karthik Durvasula, Katherine Demuth, Jonah Katz, Shigeto Kawahara, Kate Elizabeth Mooney, Michael Kenstowicz, Kevin Ryan, Kie Zuraw, Khalil Iskarous, Kate Lindsey, Björn Köhnlein, Kristine Yu, Yen-Hwei Lin, Ania Lubowicz, Giorgio Magri, Maria Gouskova, Michael Becker, Myriam Lapierre, Natalie Weber, Nathan Sanders, Nicholas Rolle, Jaye Padgett, Patrick Honeybone, Pavel Iosad, Peter Jurgec, Ryan Bennett, Anthi Revithiadou, Keren Rice, Rory Turnbull, Rachel Walker, Tobias Scheer, Sharon Peperkamp, Shu-hao Shih, Shakuntala Mahanta, Tim Hunter, Caroline Wiltshire, Yang Wang, Yoonjung Kang, and Elizabeth Zsiga. The list of reviewers for the special session is unavailable.