Editors' Note[1]

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1 About these *Proceedings*

The Eleventh Annual Meeting on Phonology (AMP 2024) was hosted by the Rutgers Department of Linguistics on November 1-3, 2024. This volume is a collection of papers based on the work presented at the conference. It consists of two parts: *Proceedings of AMP 2023/2024*, corresponding to oral presentations, and *Supplemental Proceedings of AMP 2023/2024*, corresponding to poster presentations. There are 11 papers in the *Proceedings* and 27 papers in the *Supplemental Proceedings*.

This proceedings also includes papers solicited from presenters for AMP 2023 (hosted online by Johns Hopkins University), which did not have its own proceedings.

Citations of papers published in the *Proceedings of AMP 2023/2024* should include the following information, along with information about the title, author(s), and DOI of the cited paper:

> Authors. 2025. Title. Gérard Avelino, Merlin Balihaxi, Quartz Colvin, Vincent Czarnecki, Hyunjung Joo, Chenli Wang, Utku Zorbarlar, Adam Jardine, and Adam McCollum (eds.), *Proceedings of the 2023 and 2024 Annual Meetings on Phonology*. Amherst, Massachusetts: University of Massachusetts Amherst Libraries. DOI.

Citations of papers published in the *Supplemental Proceedings of AMP 2023/2024* should include the following information, along with information about the title, author(s), and DOI of the cited paper:

> Authors. 2025. Title. In Gérard Avelino, Merlin Balihaxi, Quartz Colvin, Vincent Czarnecki, Hyunjung Joo, Chenli Wang, Utku Zorbarlar, Adam Jardine, and Adam McCollum (eds.), *Supplemental Proceedings of the 2023 and 2024 Annual Meetings on Phonology*. Amherst, Massachusetts: University of Massachusetts Amherst Libraries. DOI.

The following provides some more information about AMP 2024. Information for AMP 2023 was not available at the time of writing this note.

2 Abstract submission and acceptance

2.1 *Descriptive statistics* We received 100 abstract submissions for AMP 2024[2]. Of the 100 submitted abstracts, 60 received an invitation to present, of which 44 were invited to present as posters and 16 as oral presentations. The overall acceptance rate was 60% (that is, 60 out of 100), or 16% when considering oral

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[1] For this document, we have borrowed heavily from previous Editor's Notes for format, wording, and content. We would like to thank the previous editors for preparing this material.

[2] The corresponding number for previous AMP meetings is as follows: 80 in 2014; 101 in 2015; 113 in 2016; 116 in 2017; 169 in 2018; 102 in 2019; 116 in 2020, 125 in 2021, 92 in 2022.

presentations only. The AMP 2024 acceptance rate is in line with past meetings: 76% in 2014; 71% in 2015; 63% in 2016; 54% in 2017; 49% in 2018; 78% in 2019; 66% in 2020; 62% in 2021; 59% in 2022.

The main session included three invited speakers: Eric Baković (UCSD), Kathryn Franich (Harvard University), and Andrew Lamont (UCL).

The full program of AMP 2024, including papers not submitted to these *Proceedings*, is presently accessible online by visiting the following address: https://www.amp2024.info/program.

2.2 *Double-blind reviewing Double-blind reviewing.* The Organizing Committee (authors of this document) and Program Committee (Adam Jardine and Adam McCollum) agreed to make use of double-blind reviewing with no post hoc intervention. Every abstract was reviewed anonymously by between three and five reviewers, none of whom were at Rutgers. In total, 100 abstract submissions were assigned 460 reviews (4.6 average reviews per abstract). In our experience, abstracts to linguistics conferences have typically been ranked solely on raw scores, using a 7-point Likert scale. We supplemented with two other ranking methods. First, we also ranked submissions by z-score normalizing each score to account for the fact that average scores for a given reviewer varied drastically. The average of reviewer average scores was 3.63 (on a 0-to-6 scale). The highest reviewer average score was 5.33. In fact, there were 5 reviewers whose average scores exceeded 5. At the low end, one reviewer's average score was 1.86; there were 4 reviewers whose average scores were less than 2.5. Second, we ranked scores by a third metric, weighted raw scores, which simply multiplied the reviewer score by the reviewer's self-assessed level of confidence. We ranked each submission using these three metrics and then averaged across all three to generate our final set of rankings. Talk slots were filled from the top of this list, followed by poster slots.

2.3 *Registration* There were 80 registered participants for AMP 2024. Their academic affiliations were in 8 different countries, 68 being in the United States and 12 in other countries.

3 Acknowledgments